Tarpaulin



Collection one. Clothes for standing in weather.

Made by people who expected the wind.

Sailcloth is the most honest textile in the world. It has been cut, for centuries, to hold a shape against force, and every seam and eyelet is there for a reason. Tarpaulin takes that vocabulary off the boat and puts it on the body.

The clothes are stiff, and they do not apologise. A collar stands up because it has been told to. A hem lifts in the wind as one panel. You do not so much wear them as stand inside them.

A collection by Pencil of Nature.



Look 1. The Luff coat, raw natural sailcloth

Look 2. The Batten jacket, tanned rust canvas

Look 3. The Reef smock, waxed tarpaulin

Look 4. The Mainsail two-piece, patchworked old sails

Four cloths

Raw	10 oz Dacron sailcloth, unbleached, reinforced at every seam.
Rust	Canvas tanned with cutch and red ochre, the way working sails were.
Tarp	Cotton duck waxed by hand, stiff enough to hold a folded edge.
Patch	Retired racing sails, cut around their old numbers and repairs.



Raw sailcloth

Tanned rust

Waxed green

Old mainsail